# Story Camp 2024: For Projects in Advanced Development Application Form

For projects at the advanced development stage the writer, director and producer must all be available to attend Story Camp from 6th -9th May 2024. You must be a NZ citizen or permanent resident to attend Story Camp. You may save this application and resume later on if you need to. Applications close: Monday 13 November 2023, 11:59PM

Please ensure ALL uploaded attachments are page numbered and include a header with the applicant's name and the project title.

Name *	First Name	Last Name	
Email *	rist Name	Last Name	7
	example@example.com		J
Phone Number *			
Eligibility & Availability	'		
Are the key team member/s who residents? *	will attend Story Camp	NZ citizens or permanent	
Yes			
Other (please explain)			
Each of key team member/s of my 2024 *	y project is able to atte	nd Story Camp from 6-9 May	
Yes, the writer/s are able to atte	nd		
Yes, the director/s are able to at	tend		
Yes, the key producer/s are able	to attend		

## Copyright ownership

Please note if you have used an Al programme to generate your story it is unlikely you will be able to prove copyright ownership. It is unfair for our limited funding to be spent on developing a project that may never be able to prove Chain of Title, therefore it is ineligible for Story Camp.

Who in your team owns the co Writer/s Producer/s Director/s Other (please explain)	ppyright of the project? *
About Your Project	
Project Name *	
Please list the names of the write the line key creatives attached y	er, producer and director. If you have other above ou can list them below too. *
Use this format: First Name, Last Name, (Ro	
ose this format. First Name, Last Name, (Ro	ne)
Synopsis *	,
	Browse Files  Drag and drop files here

Full Script *
Browse Files
Drag and drop files here
Please ensure your script has a title page. (.pdf)
A personal statement on why you want to tell this story *
Browse Files
Drag and drop files here
Up to 2 pages (.pdf)
A statement about where the project is at in its trajectory, including finance and key team and/or talent secured *
Browse Files
Drag and drop files here
Up to 1 page ( pdf)
Up to 1 page (.pdf)
A short biography of writer, producer, director *
Browse Files
Drag and drop files here
Up to half a page per person max, compiled into one document (.pdf)

## Links to the director's prior screen work

Please provide links to the directors prior work. You may attach links for up to two projects that best showcase your work.

Work 1 (Required):		0
Title of Work *		
Title of Work *		
Your Role *		
	eg. Writer/Director	
Format *	Please Select	~
Link *		
Password (if there is one)		
Work 2:		
Tinle of Mente		
Title of Work		
Your Role		
	eg. Writer/Director	
Format	Please Select	~
Format		~
Format		~

from/about the doco you are applying with.
Link (Doco applicants only)
Password (if there is one)
Demographic information
We are required by our funders to gather statistical and demographical information. This information will be anonymised before it is shared with the funders. Thanks for taking the time to answer these questions.
What age bracket do you fall into? *
O Under 19 years
O 20-29 years
30-39 years
○ 40-49 years
50-59 years
○ 60-69 years
70 years or more
O Prefer not to answer
Which of the following do you identify as? *
Male
Female
Gender diverse
Prefer not to answer
Prefer to self describe

If you are applying with a feature documentary please also provide a link to some footage

Where are you based? *
Northland
Auckland
Waikato
Bay of Plenty
Gisbourne
Hawke's Bay
─ Taranaki
Manawatu-Whanganui
Wellington
─ Tasman
Nelson
Marlborough
West Coast
Canterbury
Otago
Osouthland
Prefer not to answer
How many years have you been working in the film industry? *
Less than 2 years
2-5 years
O 6-10 years
11-15 years
16-20 years
More than 20 years
O Prefer not to answer

*	
	Māori
	NZ European/Pākehā
	European
	Other European
	Middle Eastern
	Latin American
	African
	Samoan
	Cook Islands Māori
	Tongan
	Niuean
	Tokelauan
	Fijian
	Other Pacific Peoples (please specify below)
	Southeast Asian
	Chinese
	Indian
	Other Asian (please specify below)
	Other ethnicity (please specify below)
	Prefer not to answer
	Specify other ethnicity
	ease list the lwi you identify with (leave blank if not applicable or prefer not to nswer):

Which of the following best describes your ethnicity? You can select more than one:

Do you have a disability? *
Yes
○ No
Prefer not to answer
With which, if any, of these groups do you personally identify? *
Heterosexual or straight
Gay
Lesbian
─ Takatāpuhi
Queer
Asexual
Prefer not to answer
Prefer to self describe
How did you find out about Story Camp? Tick all that apply *
Script to Screen email flyer
A Script to Screen team member reached out to encourage me to apply
Word of Mouth
Alumni Facebook
Instagram
Twitter
Linkedin
PASC
PISA
Ngā Aho Whakaari
SPADA
DEGANZ
NZWG
WIFT NZ
Regional Film Office
Other

## **Application Fee**

Please ensure you complete payment of the \$20 application fee by Monday 13th November, 11.59 pm.

Bank details as follows:

Account Name: Script to Screen Te Tari Kupu A Whakaahua

Account Number: 03 0255 0178775-00 Reference: StoryCamp - Applicant name

These bank details will also be emailed to you after you submit your application.

### If your project is shortlisted, you will then need to provide the following:

- 1-2 pages on what you think the project, the writer and/or team, and the individual team members need from Story Camp
- · Directors' treatment
- Finance plan

We will notify shortlisted applicants in mid December. Additional materials will then be requested.