

SCRIPT TO

SCREEN

TE TARI TUHI KUPU A WHAKAAHUA

PAERANGI

VIDEO 6 – BEING A DIRECTOR

HOMEWORK

Prepare a director's treatment for your concept

Your director's treatment should include:

- **Director's statement**
A paragraph describing your vision for the look and feel of your project, why you want to make it and your personal connection to the story and themes.
- **World and tone**
A paragraph describing the world and tone of your project
- **Themes**
A paragraph describing the theme/s of your project
- **Visual references**
Choose five images from projects that have a similar look, feel, tone, cinematic approach to your project

WATCH LIST

[Workshop](#)

Short film, 2020, 17mins
Writer/director – Judah Finnigan
Producer – Olivia Shanks

[Ani](#)

Short film, 2019, 12'34"
Writer/director – Josephine Stewart-Te Whiu
Producer – Sarah Cook

[Falling Up](#)

Short Film, 2018, 13'04"
Writer/director – Chelsie Preston Crayford
Producer – Andrew Marshall

[I Date Rejects](#)

Web series, 2018
Season 1, 7 x 8-10mins
Writers – Shirley Allan, Tamara Azizian, Jodhi Hoani, Paula Whetu Jones, William Winitana
Director – Paula Whetu Jones
Producers – Nikki Baigent, Nicola Smith

[The Cul de Sac](#)

Web series, 2016-2018
(*Season 1 not currently available online)
[Season 2 & 3](#), 6 x 22mins
Showrunner – Stephen J Campbell
Directors – Stephen J Campbell, Robyn Grace
Producers – Stephen J Campbell, Harriet Crampton, Natasha Romaniuk, Alex Reed

GLOSSARY

HOD – Acronym for head of department. A crew is made up of departments, and each has an HOD e.g. in the camera department, the HOD is the cinematographer or Director of Photography (DOP for short). The producer and director typically deal directly with the HODs who filter information back to the others in the department. The departments typically include: AD (assistant directing), camera, art department, sound, grip, electric, wardrobe/costume, and hair/makeup. These departments can also be referred to as 'below the line' crew. 'Above the line' crew would be the writer, producer, executive producer, director and key cast.