

New Zealand Content – information sheet

What do we mean by significant New Zealand content?

To assess if a film has significant New Zealand content, we consider:

- the subject;
- locations or intended locations;
- ownership or planned ownership of shares or capital of any company, partnership, or joint venture that is concerned with making the film;
- sources of financing (both present and future);
- ownership and location of equipment and technical facilities that will be used;
- nationalities and places of residence of:
 - authors, scriptwriters, composers, producers, directors, actors, technicians, editors and anyone else who has or will be involved;
 - owners/proposed owners of the shares or capital of any company, partnership or joint venture concerned with making the film;
 - those who have or will have copyright in the film.
- anything else we think is relevant to fulfilling the requirements of the New Zealand Film Commission Act 1978.

Please note that this assessment is not the same as the significant New Zealand content test used to determine eligibility for the New Zealand Screen Production Grant, or the co-production test.

If you are applying for a co-production, please check our website www.nzfilm.co.nz/international-productions/co-productions.

Find out more about the Screen Production Grant on our website www.nzfilm.co.nz/international-productions/incentives.
