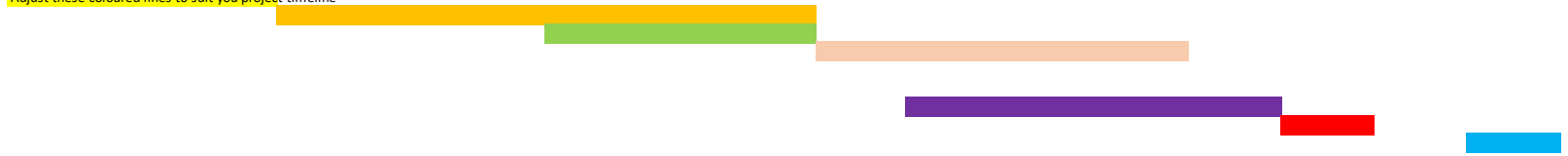


Fresh shorts Overview Schedule

- Contracting
- Casting
- Location recce
- Rehearsal
- Build (if required, if not delete)
- Previs (if required, if not delete)
- Preproduction
- Shoot
- Offline Edit
- VFX (if required, if not delete)
- STS & NZFC Fine cut view
- STS & NZFC Fine cut approval
- Music Composition
- Online (grade etc.)
- Sound mix
- Export
- Delivery to NZFC
- First Film Festival

Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month

Adjust these coloured lines to suit you project timeline



GUIDE:

The Schedule above is a simple example - save the document under your production title and adjust.  
Insert specific calendar dates for your shoot.  
Estimate and insert /adjust (reduce or expand) dates for each category of your pre/prod/post & delivery.  
Colour sections of pre/prod/post/delivery - as per example.  
Delete categories not applicable to your production.  
Add categories of required.  
(NB: animations amend to suit work flow).

Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month Week/month

