

Fresh Shorts Budget Example

Category	Notes	Days/wks/ft/hours	Rate	Subtotal
A. Pre-Production costs				
Story & Script Story Rights Writers fee Fees & Expenses Directors fee/expenses Producers fee/expenses				
Total Pre-Production costs				0
B. Production fees & Salaries				
Cast Cast 1 Cast 2 Cast 3 Cast 4 Extras		x days	Amount per day	total
Subtotal				0
Crew PRODUCTION Production Manager Location/Unit ASSISTANTS & CONTINUITY 1st AD Continuity CAMERA DOP/Camera Operator Camera Assistant Digi Assistant/Split Op SOUND Sound Recordist Sound Assistant LIGHTING Gaffer Best Boy GRIP Key Grip Grip Assistant MAKEUP & WARDROBE Make Up Designer/Artist Costume Designer/Standby ART DEPT. Art Director/Standby props HEALTH & SAFETY Health & Safety Coordinator Health & Safety Consultant Traffic Control PRODUCTION STILLS Still Photographer POST PRODUCTION Video Editor Sound Editor Colourist OTHER		x days	Amount per day	total
Subtotal				0
Total Production fees and salaries				0
C. Equipment Costs				
CAMERA Equipment STOCK HD Stock GRIP & LIGHTING Equipment Vehicle/petrol WARDROBE Vehicle/petrol SOUND Equipment Vehicle/petrol LOCATIONS AND UNIT Equipment (Road cones, vests, coffee, trestle table, drop cloths etc) Vehicle/petrol				

Total Equipment Costs

0

D. Production Costs				
Travel & Locations Parking Location permits Location fees				
Catering Day 1 Day 2 Day 3				
Insurance Public liability				
Equipment				
Production Stills Stock Developing				
Production Expenses Phone Printing/photocopying Stationery First Aid kit				
Total Production Costs				0

E. Art Department Costs				
Props and Set dressing allowance				
Wardrobe allowance				
Makeup kit				
Total Art Department Costs				0

F. Video and Sounds Editing Costs				
Dailies data import/export				
Video off-line Editing Edit Suite				
Sound off-line Editing Edit Suite ADR				
Video on-line Editing DI Grade DI Conform, Graphics, Spotting & Deliverables Spotting in iQ Conform in iQ End Graphics roller Grading to HD HD Master Audio Pitch				
Sound Mix				
Stock HDCam DVD				
Total Video & sound editing costs				0

G. Music & Rights Costs				
Composer fees				
Recording expenses				
Rights and clearances				
Total Music & Rights Costs				0

NOTES.

- This budget is a guideline only, please adapt to your needs. Add additional crew are required.**
- Don't forget to allow for contingency. We recommend at least 2% but preferably 5%.
- Please try and factor into your budget the opportunity to shoot some pick ups once you are in the edit!
- For \$10,000 grants, you are only required to finish the film to an uncompressed quicktime, so some of the post production lines may not be relevant to you.
- GST - remember that most quotes (ie equipment quotes) you get will NOT include GST. You should do your budget EXCLUDING GST but if you are not registered for GST remember you will need to account for this.

Subtotal	0	DO NOT TYPE IN YELLOW BOX (we have made you a 5% calculation for contingency but feel free to change this)
Contingency	0	
TOTAL	0	