

## Name \*

First Name

Last Name

NEXT →

## Email \*

example@example.com

← PREVIOUS

NEXT →

## Phone Number \*

Area Code

Phone Number

← PREVIOUS

NEXT →

## Address

Start typing your address then select the right one

Street Address

Street Address Line 2

City

State / Province

Postal / Zip Code

← PREVIOUS

NEXT →

Gender? \*

← PREVIOUS

NEXT →

Which racial or ethnic group do you most identify with? \*

← PREVIOUS

NEXT →

One paragraph biography about you as a filmmaker \*



This paragraph should be around 100-150 words. A full CV may be attached later in the application process

**T** **B** *I* U " -

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A statement about why mentorship would be beneficial to you at this stage of your career, and what you would like to get out of the programme. \*

200 - 400 words

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List the name(s) of up to three feature filmmakers or script advisors who you would like to be mentored by, in order of preference. \*

The filmmakers need to be based in New Zealand or Australia and we recommend you think about their accessibility and availability. We cannot guarantee the availability of these mentors but we will consult with you to find the right mentor if you are selected for the programme.

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Is your interest in the programme contingent on the availability of these specific mentors? \*

Yes

No

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## Please check the boxes confirming you can attend the Opening Intensive and the Hubs which are an important part of the programme:

We will pay for travel to the Hub if it is held in a city you do not live in. Dates are subject to change but participants will have plenty of notification.

-Yes I can attend the FilmUp Hub Opening Intensive Friday 12 and Saturday 13 April 2019

-Yes I can attend FilmUp Hub 1 on Friday 7 June

-Yes I can attend FilmUp Hub 2 on Friday 9 August

-Yes I can attend Film Up Hub 3 on Friday 11 October

-Yes I can attend FilmUp Hub 4 on Friday 4 December

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## Please check the boxes confirming you can meet the other participatory requirements of the programme: \*

-20 hours of communication with your mentor

-An evaluation of the programme

-Timely communications with Script to Screen during the programme

-Keeping Script to Screen informed if your project is produced

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Please attach a one-page synopsis of the feature film project(s) you will focus on during the mentorship.

We prefer mentees to work on one project with their mentor, but sometimes there is a good reason for there to be two.



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Max. file size: 10.6MB

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If you have prior work that you can give us links to view, please do so here.

Just two or three of your best.

**T** **B** *I* U " —

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If you would like to attach a longer CV relevant to your filmmaking you can do it here.

Optional



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Max. file size: 10.6MB

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← PREVIOUS

SUBMIT